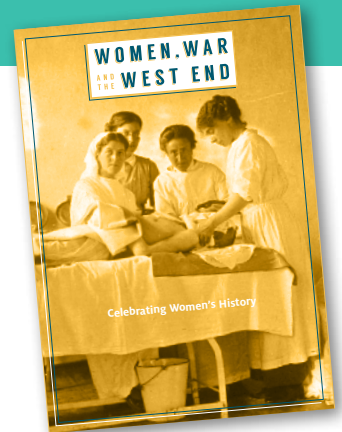


# WOMEN, WAR AND THE WEST END

## Teacher Sheet

**Lesson ideas and activities that celebrate the woman discussed in the booklet. This sheet provides learning intentions, related experience and outcomes along with lesson suggestions that will interest second level pupils learning about inspirational woman.**



A number of these activities can be grouped under the learning intention:

**We are learning to research and draw inspiration from past historical figures to create something unique.**

## EVELYN BEALE

### Lesson:

Creating their own book cover that draws inspiration from the work of Evelyn Beale.

### Experience and outcomes:

EXA 2-05a, EXA 2-07a, EXA 2-04a, SOC 2-03a

- Make reference to the Children's book featured in the booklet (The Apple Pie). Allow time for pupils to look at the illustration and have a short discussion on how it differs from modern day book covers/illustrations.
- Talk about the colours used, font and the simplicity of the design. This dialogue can be linked back to the period the illustration was created and the style of Evelyn Beale.
- Demonstrate a design. Make reference to the colours chosen (natural earthly colours), outline around each of the images and the font that has been used. Print/display the alphabet for pupils to make reference to.
- Pupils should pick their favourite desert/chocolate/sweet and try to encapsulate a similar style to Evelyn Beale.
- Plenary – Individuals can present their work to their peers and say what is similar to the original work

### Suggestion:

Children can come up with a short story that would be featured in their book with reference to their chosen sweet.

# DR LOUISE MCILROY

## Lesson:

Create a sequence of freeze frames that depict the efforts and challenges faced by Dr Louise McIlroy.

## Experience and outcomes:

SOC 2-04a, EXA 2-13a, EXA 3-14a, EXA 2-15a

- Read Dr Louise McIlroy's biography in booklet.
- Discuss the ideas and stereotypes that were associated with woman being higher figures in the working environment. During the war, woman had their opportunity to finally show that they possessed the skills, knowledge and technique to complete jobs normally thought to be 'a man's work'.
- Divide pupils into groups of four. Explain that they have to create a series of freeze frames that show;
  - People doubting Dr McIlroy's ability to perform in the medical field.*
  - Performing surgery with limited equipment*
  - Receiving the award for her efforts from the French Armed Forces.*
- Get groups to think about what the character, especially Dr McIlroy, might be feeling in each freeze frame.
- Get each group to present their short dramas in front of the class. Their emotion and thoughts should be portrayed through body language and facial expression.
- Plenary – get the class to comment on each other's work and the use of dramatic effects.

## Suggestion:

During the presentation, allow a member of the class to go up to the group presenting and touch them on the shoulder. The character that has been touched can then express how they are feeling using words.

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# MAUDE WEBSTER

## Lesson:

Write a diary entry from the perspective of Maude Webster after her husband's passing.

## Experience and outcomes:

SOC 2-04a, LIT 2-20a, ENG 2-278

- Read Maude Webster's biography in booklet.
  - Discuss with pupils the challenges faced during the war. Maude has three children and has lost her husband during the war effort, how would she be feeling? *Lost, sad, panicked, empowered, committed ...*
  - Get children to take information from the biography to create a diary from the perspective of Maude.
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# DOROTHY DODDRELL

## Lesson:

Make a quill and try writing in the style of calligraphy.

## Experience and outcomes:

EXA 2-04a

- Read Dorothy Doddrell's biography in booklet.
  - Discuss the importance of documenting the names of those who fought in the war. Talk about how it required patience and attention to detail to do such a task. Not having technology to create such accurate and detailed pieces of art meant that Dorothy Doddrell had a talent for writing using calligraphy.
  - Get a series of different sized straws. Cut them on a diagonal to create a pointed tip at one end. This could be done in pairs, groups or at a table where pupils take turns at trying the quill.
  - Historically it would be ink used when writing with a quill but poster paint mixed with water will achieve the correct consistency. Add small droplets of water to the paint until it is fluid but still has a strong pigment colour.
  - Each size of straw will leave a different stroke thickness on the paper.
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# GEORGIE FYFE

## Lesson:

Design a car that uses the technological advanced present in the 21st century that Georgie Fyfe could have used to help wounded civilians.

## Experience and outcomes:

TCH 2-09a, SOC 2-03a

- Read Georgie Fyfe's biography in the booklet
  - Discuss the need for extra medical support during the war. Georgie's car would have had tools, appliances and medical supplies present at the turn of the 1900s.
  - Create a list of ideas that would be useful in a car "ambulance" if it was designed and made today. Think about technology, medical supplies and the lay out of the vehicle.
  - Pupils can be as adventurous as they want with the design. A template could be used for pupils who do not want to start the design from scratch. Include annotation of each aspect of the car and what its purpose is.
  - Pupils can then be grouped together with their designs. In groups of four, pupils can create a model of the car using junk that includes aspects of all their designs.
  - Each model can then be displayed and discussed with their peers.
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# MARJORIE LANGMUIR

## Lesson:

Create an Instagram post for one of Marjorie Langmuir's achievements.

## Experience and outcomes:

LIT 2-26a, SOC 2-06a

- Read Marjorie Langmuir's biography in the booklet.
- Marjorie excelled in sporting events and led the way for woman in hockey, tennis and badminton.
- As social media was not present during Marjorie's success, pupils can use their imaginations to create a post that would depict one of her achievements.
- A short caption, image and location/date can be added to the design of their Instagram post.
- Templates can be found online through a quick search.
- Each design can then be grouped together and displayed as the homepage.

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